

PRESS KIT - ALBUM release

EKKO trio '3=1'

26th october 2019



Musicians

- Lorcan FAHY - Mandolin/Composition
- Antoine DAWANS - Trumpet
- Pablo GOLDER - Diatonic Acordion/Composition

EKKO ? LOGICAL !

Ekko Trio is three in one, one to three, three times one, one by three. These three form into one, with no leader; three soloists for a trio, three solos for one single sound. These musicians met by chance, a definite stroke of luck. It's true that you don't often come across a threesome marriage of mandolin, diatonic accordion and trumpet. So where did they get this idea from? Well, certainly not from a calculated decision to create a musical byway or a wish to innovate at all costs in order to surprise and attract attention. Ekko was born out of a natural desire for musical revelry by mixing together sounds and tastes of varying origins. Planet Ekko is part of three galaxies: one in Ghent, another in Brussels and the third in Liège. Their temperaments are as different as their origins and influences. Alongside the flavours of Ireland, you can taste those of Italy, as well as a hint of Germanic fragrances. What difference does it make as long as there is that exhilaration and instantaneous inventiveness in the fingers and wind? The fingers of the mandolin fashioning those sparkling notes, the air of the trumpet chiselled out by the fingers on the valves, and the fingers on both sides of that accordion which is nothing without the drive of the wind. And the soufflé of this music rises, takes shape, adorns a golden crust, velvety yet crispy. These three lads are impressive cooks: Lorcan Fahy, Pablo Golder and Antoine Dawans! You would be tempted to ask them to reveal their secrets, their tips, because it's gourmet music that they serve up. You come back for seconds. It's full of beans yet as full-bodied as a fine wine. Cooking metaphors aside, the recipe is simple. Ekko is to music what eco-agro is to agriculture. A return to values, a perfect understanding of the delicate balance between certain musical traditions and a good dollop of creativity and daring. This music will escape those who tend to stick ready-made labels onto things. And yet! Should we be running away from the word 'popular'? Popular, as in folk, as in contemporary folk music. It's music that does not pretend to be part of a specific tradition that

doesn't even exist anymore anyway. Nor does it follow the trend that folk should be a string of reassuringly similar dances. The folk movement has had a good run, in that it has re-established old practices, repertoires, ideas, desires and knowhow. The three musicians of Ekko have taken it all on board and have enriched this understanding with other experiences gleaned from encounters with jazz, classical and any other types of music in our world. So, without a drumroll, but with a trumpet blast, they are letting a new folk music flow, a new type of music full of humour, surrealist spirit and self-mockery. Without the least bit of pretention, Ekko revel in their music, enjoying the sound and melodic richness of their instruments to the full. They are so different, yet so close and so complimentary. You need to hear it to believe it. Those mandolin notes that skip between the warm wind of the diatonic and the cooing of a trumpet that shakes off all those easy clichés. It's a pleasure to see instruments from such different families coming together to create this atypical encounter and Ekko manage this encounter perfectly. They deserve their place on the so-called world music stage because this new popular Belgian music is up there on a par with the minstrels, brass bands and chimes of the past.

Étienne Bours



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SORTIE D'ALBUM

octobre 2019

EKKO
3=1 TRIO

01. Ekko's Jingle - 00:14
02. Triton - 03:53
03. Préval - 04:38
04. Johnny - 03:04
05. Nestor - 04:35
06. Dinosaurus Swing - 03:54
07. Greenfields Of Ekko Planet - 03:55
08. Belgo-Irish Blues - 03:33
09. Casse-Tête.be - 04:02
10. Bossa Bruxelles - 03:09
11. Tétra & Pak - 04:58
12. Een, Twee, Drie - 03:02
13. Leopold's Garden - 03:50



All compositions by Lorcan Fahy except 5-10-13 Pablo Golder.

Recorded & Mixed & masterised at Studio 5 by Johann Spitz.

Drawings et Flip-book : ©Jean-Vincent Senac - www.jeanvincentsenac.com

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Next concerts : Belgium

- 26/10/2019: CC Braives Burdinne
07/11/2019: CC Mouscron
08/11/2019: CC Bièvre
09/11/2019: Grange de la Famille Scalliet - 1390 Bossut
14/11/2019: Théâtre Marni - Bruxelles
15/11/2019: Maison culturelle d'Ath
16/11/2019: Foyer culturel de Sprimont
21/11/2019: Le Rideau Rouge - Lasne
28/11/2019: Centre culturel de Chenée
30/11/2019: Heyd (Durbuy)

Links :

Photos, videos, bios: <https://bit.ly/2A41JNS>

Bandcamp: <https://ekkotrio.bandcamp.com/album/3-1>

Website (on line end of october): www.ekkotrio.be

